English 2 Mr. Grigorio -

Period 5

frank.grigorio1973@gmail.com
Phone: 440 366 8401

Schoology

Course Goals: One of the primary purposes of this course is to help students excel on their English core vendor assessments so that they will be eligible for their diplomas in their expected graduation year. Additionally, it is to prepare students for English II, and beyond that, their college-level English courses. Last but not least, the study and writing of literature helps us to comprehend and empathize with other human beings, who may or may not have different perspectives than us. Similarly, writing literature can also be therapeutic and help us to deal with life's many challenges.

Instructor: Mr. Grigorio **Contact:**

frank.grigorio@revolutionarybooksclub.org

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Materials: Schoology Platform on a Chromebook, laptop, or tablet

Instructional Approaches and Activities:

The first 5 weeks will be taught online via the Schoology platform.

Each Day students will log onto Schoology, then check the days agenda.

Students will be assisted by the teachers and work collaboratively in small groups.

Collinwood High School follows the Project Based Learning Model.

The first 5 weeks will culminate with a virtual field trip/literature reading.

CONTENT TO BE COVERED:

-Accelerating to Schoology

-Exploring The American Dream

-SEL Activities

-Various forms of expository and creative writing

-Advanced Transitional Words and Phrases

-Inferring/mastering academic vocabulary

-Developing sentence variety in writings

-Active reading of varied texts for what they say explicitly, as well as the logical inferences that can be drawn.

-Discerning/Elaborating: Upon the MAIN IDEA.

-Introductions and conclusions

-Citing evidence from more than one source

-Developing the MAIN BODY of an essay

-Making accurate inferences

-A structure for paragraph writing/sentence frames

-Writing effective conclusions

Students will write both expository and creative writing products to achieve mastery of the aforementioned and related concepts.

GRADING:

Students will be graded on the following criteria: participation, quizzes and exams, and on rough drafts and final writing products.

Students will ultimately show substantial growth during assessments.

The whole-school policy is as follows:

91-100% = A
80-90% = B
70-79% = C
61-69% = D

EVALUATION TYPES:

-projects
-Google products
-quizzes
-Google exam
-positive participation

RULES:

Be on Time
Be Prepared
Respect Yourself
Contact Teacher When Problems Arise

Consequences:

Warning
Loss of Points
Phone Call Home
Removal from Meeting
Referral

LATE WORK

All Assignments are to be submitted by the due date in Schoology. If turned in late, a 0 will be placed in the gradebook until it is completed. You have until the next week to turn in makeup work.

WEEK 1: (Schoology)

Course Goals/Expectations
Attitude/Etiquette
Getting to Know Ciao Another
SEL Activities

Week 2: (APRIMEGRAND pgs. 4 WEITERNAL LINKS on Schoology)

"The American Dream" Ciao Grupo
Exploring Dialog: "The Definition Essay"
Vocabulary Development
"Interpersonal Conversation"
Utilizing Advanced Transitions
Exploring Dialog Cont.
Essay and Cry: "Heaven's Gate"
Rap Songs and Debate
Cling Evidence to Support Conclusions

Week 3: (Symposium pgs. 10-15/External Links via Schoology)

The "Writing Spaces"
Utilizing Word meanings
Exploring Dialog Cont.
Utilizing More Advanced Transitional words and phrases
Exploring Dialog Cont. Continued
Writing Clear, Precise Statements
Recognizing/Removing Unassisted and dangling modifiers
Essay and Cry: "Hoosier Dreams"
Essay: Explanatory Text

Week 4: (Symposium pgs. 16-19/External links)

Tone
Imagery
Mood
Sensory Details
Figurative Language
Comparing/Contrasting Multiple Texts
Irony
Hyperbole
Diction
Essay: Analyzing Literary Texts

Week 5: (Symposium pgs. 19-20/External Links)

Metacognitive Markers
Short Story: "Amazing Grace"
Imagery in Fiction
Using Metacognition to explore new vocab.
Figures of Speech
Exploring Dialog Cont.
Synthesizing vs. Paraphrasing
Essay: Analyzing Characters and Variety
Writing a Short Story

Week 6: (Symposium pgs. 20-30/External Links)

Vocabulary Trees/Building and Extension Definition
"What is an American" plus Co
Exploring Dialog Cont.
Definition by Function
Relationship Word Guides
Dialog
Writing to Succeed: Explanatory Text

Week 7: (Symposium pgs. 31-40/External Links)

"Growing Up in America" and Co
"Let America Be America Again" and Co Hughes
Various Texts Exemplifying the American Experience
Using Dialog to Support Textual Evidence
Group Essay Question
Exam review
Persuasive Essay

Week 8: (Symposium pgs. 40-49/External Links)

Is the American Dream Alive and Well?
Various Texts Pro and Con
Citing Being and Debatez Textual Evidence
Exploring Dialog Cont. Continued
Continuing Project Checklist
Exam Prep

Week 9: (External Links)

Continuing Project Work
Exam review
Final Exam

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WEEK 1: (Schoology/Links)

-
Culture Week

-
Attitude/Etiquette/Expectations

-
Learning Schoology Basics

-
Getting to Know Each Other

-
SEL Activities

WEEK 2: (Schoology/Springboard, pgs. 4-10)

-
Cultural Identity Through Literature

-
Identifying and Elaborating Upon Key Ideas and Details of a Text

-
Citing Textual Evidence

-
Inferring Word Meanings

-
Writing About My Culture

WEEK 3: (Schoology/External Links/Springboard pgs. 16-32)

-
Formal vs. Informal Writing Voice
Analyzing Characters/Narrative variety by utilizing a variety of different phrases
Advanced Transitions
-Kinds of Conflict in Literature
-Themes in Literature
-Quiz
-Writing about Literature: Explanatory text Essay

WEEK 4: (Schoology/External Links/Springboard pgs. 33-36)

-
Annotating Text
Using Text Evidence Paragraphs
Writing/Revising Introductions
-Writing a Clear Thesis
-Utilizing Direct and Indirect Quotations

-
Perfecting Concluding Statements
Writing to Succeed: Explanatory Text

WEEK 5: (Schoology/External Links/Springboard pgs. 37-42)

-
OPTIC STRATEGY

-
SYMBOLISM

-
Poetry/Music Lyrics to Explore Culture

-
Imagery

-
Quiz

-
Writing Poetry/Music Lyrics to Explore One's Self

WEEK 6: (Schoology/External Links/Springboard pgs. 43-52)

-
The Memoir

-
Mood in Literature

-
SOAR in Text

-
Parallel Structure

-
Writing a Memoir/Personal Essay

WEEK 7: (Schoology/External Links/Springboard, pgs. 53-63)

-
SOAPSTONE to Analyze Written Text
-STEAM exploring your cultural identity
-Quiz activities
-SEL

WEEK 8: (Schoology/External Links/Springboard pgs. 64-75)

-
Colons vs. Semi-Colons
-Claims
-Transitions vs. Parenetic Essays
-Punctuation Exploration
-Argumentative Essay

WEEK 9: (Schoology/External Links/Review Springboard Courses)

-
My Culture Power Point
-The Narrative Essay (Explore Examples per External Links in Schoology)
-Culminating Exam